

A man wearing a dark cap and jacket is shown in profile, looking down. The image is heavily overlaid with a red tint. A vertical timeline runs through the center, marked by a dotted line. At the top of the timeline is a red circle containing the year '2026'. Below it is a dark grey rectangular box containing the word 'RESUME'. Further down is a large red rectangular box with a white border containing the name 'DAVID VANDYKE'. Below that is another large red rectangular box with a white border containing the word 'FILMMAKER'. Further down is a dark grey rectangular box containing the word 'PORTFOLIO'. At the bottom of the timeline is a red circle containing the year '1997'.

2026

RESUME

DAVID VANDYKE

FILMMAKER

PORTFOLIO

1997

HELLO
.....

HELLO

AGE

28

Born:
December 20th 1997

WORK

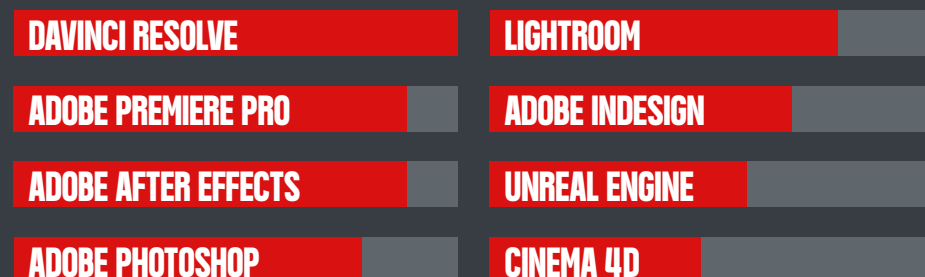
8.5

Currently:
VanDyke Visuals

SKILLS



SOFTWARE



DAVID VANDYKE
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TIMELINE

2026

2026 Mike's Auto

Short film directed by David VanDyke.

2026 BYE, CHAT

Short film shot by David Vandyke

2025 Lance Thunder

Mockumentary series shot by David Vandyke

2024 Murder On The Monon

Docuseries shot by David VanDyke.

2024 Alphabet Soup

Short film directed and edited by David VanDyke.

2023 BRINK

Short film directed, shot and edited by David VanDyke.

2020 Cheap Thrill

Short film directed, shot and edited by David VanDyke

2018 LANDEaD

Short film directed, shot and edited by David VanDyke

2025-2026

Cinematographer / Video Editor

Longhouse Branding & Marketing
Langley, BC

2024-2025

Cinematographer

The Boost Agency, Chilliwack, BC

2023-Present

Director/Producer

VanDyke Visuals, Vancouver, BC

2021-2023

Commercial Director

Trotman AutoGroup, Surrey, BC

2020-2023

Videographer

Dock Visual Media, Chilliwack, BC

2018-2020

Videographer

AutoCanada, Vancouver, BC

2018

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EXPERIENCE

2025-26

Cinematographer / Video Editor
Longhouse Branding & Marketing
Langley, BC

Filmed, edited, and color-graded brand-focused video campaigns that strengthened client visual identity.

Skills: Editing, Grading, Branding

2024-25

Cinematographer
The Boost Agency, Chilliwack, BC

Executed complex camera movement and custom rigging based on detailed commercial storyboards.

Skills: Storyboarding, Rigging, Movement

2023-26

Director/Producer
VanDyke Visuals, Vancouver, BC

Led creative vision and production logistics from script to screen, backed by extensive post-production editing to deliver polished final cuts.

Skills: Leadership, Budgeting, Pre-Production

2021-23

Commercial Director
Trotman AutoGroup, Surrey, BC

Mastered advanced optics, creative lighting setups, and precise composition to deliver visually compelling narrative imagery.

Skills: Composition, Optics, Lighting

2020-23

Cinematographer
Dock Visual Media, Chilliwack, BC

Mastered advanced optics, creative lighting setups, and precise composition to deliver visually compelling narrative imagery.

Skills: Composition, Optics, Lighting

2018-20

Videographer
AutoCanada, Vancouver, BC

Captured dynamic video footage and clear on-location audio to produce high-impact promotional automotive content.

Skills: Shooting, Editing, Audio

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PORTFOLIO

Amish & Automobiles - Dodge
Directed Dodge's Amish & Automobiles commercial, amassing 100K+ in organic viewership.
www.vdvisuals.com

DAVID VANDYKE

Alphabet Soup (2026) - Film

Directed live-action shoots and cut the final picture for Alphabet Soup.

www.vdvisuals.com



PORTFOLIO



Mike's Auto - (2026) Film

Directed a 30+ person crew to complete the film Mike's Auto under a strict 48-hour deadline.

www.vdvisuals.com



BYE, CHAT - (2026) Film

Led camera and lighting operations as Cinematographer to establish the visual style of BYE, CHAT.

www.vdvisuals.com



Last Meal (2024) Film

Shot and edited the film Last Meal from scratch to final cut under a tight 48-hour deadline.

www.vdvisuals.com



BRINK - (2024) Film

Led the multi-award-winning film BRINK across direction, cinematography, and post-production editing.

www.vdvisuals.com

DAVID VANDYKE



Unpacking Racism Doc

Led lighting and camera operations as Cinematographer for Longhouse Media's Unpacking Racism documentary project at SFU.

www.vdvisuals.com

PORTFOLIO



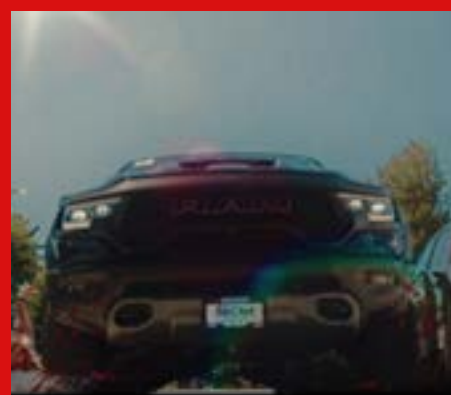
Indigenous Cultural Safety Doc

Filmed documentary interviews, cultural ceremonies, and regional b-roll for Fraser Health's Indigenous Cultural Safety video series.

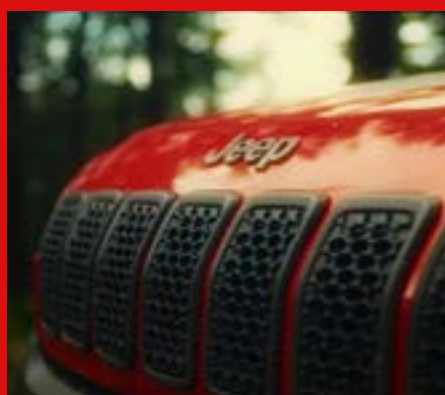
www.vdvisuals.com



Charged & Ready - Driving Force
Directed the national ad campaign
Charged & Ready for Driving Force.
www.vdvisuals.com



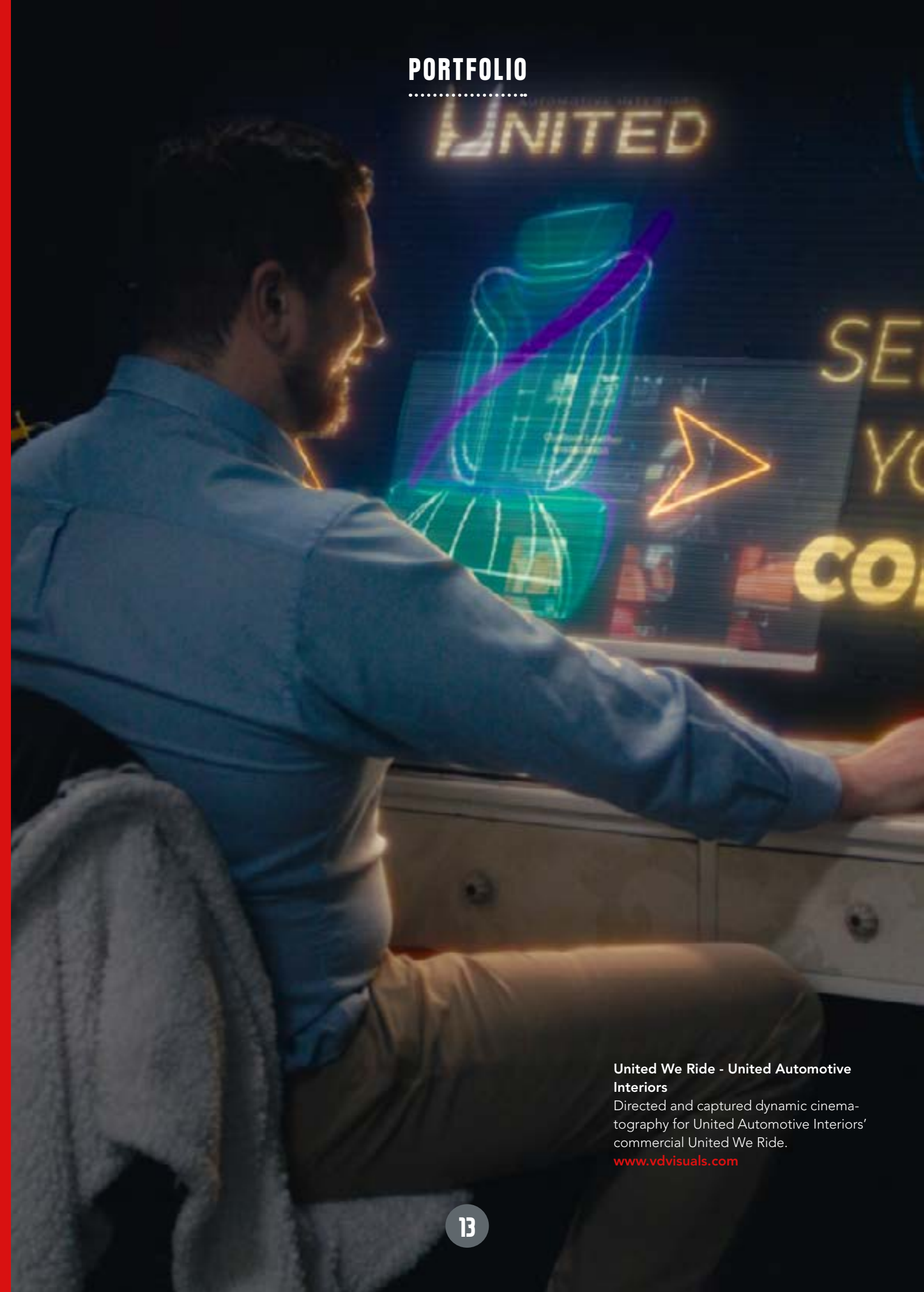
WE NEED A TRUCK - Ram
Directed the high-energy commercial WE
NEED A TRUCK featuring the Ram TRX.
www.vdvisuals.com



Since 1941 - Jeep
Directed dynamic off-road 4x4 shots for
the Jeep commercial Since 1941.
www.vdvisuals.com



Power Is Freedom - Hellcat Spec
Directed, shot and edited a high-octane
Spec Ad for the Dodge Hellcat.
www.vdvisuals.com

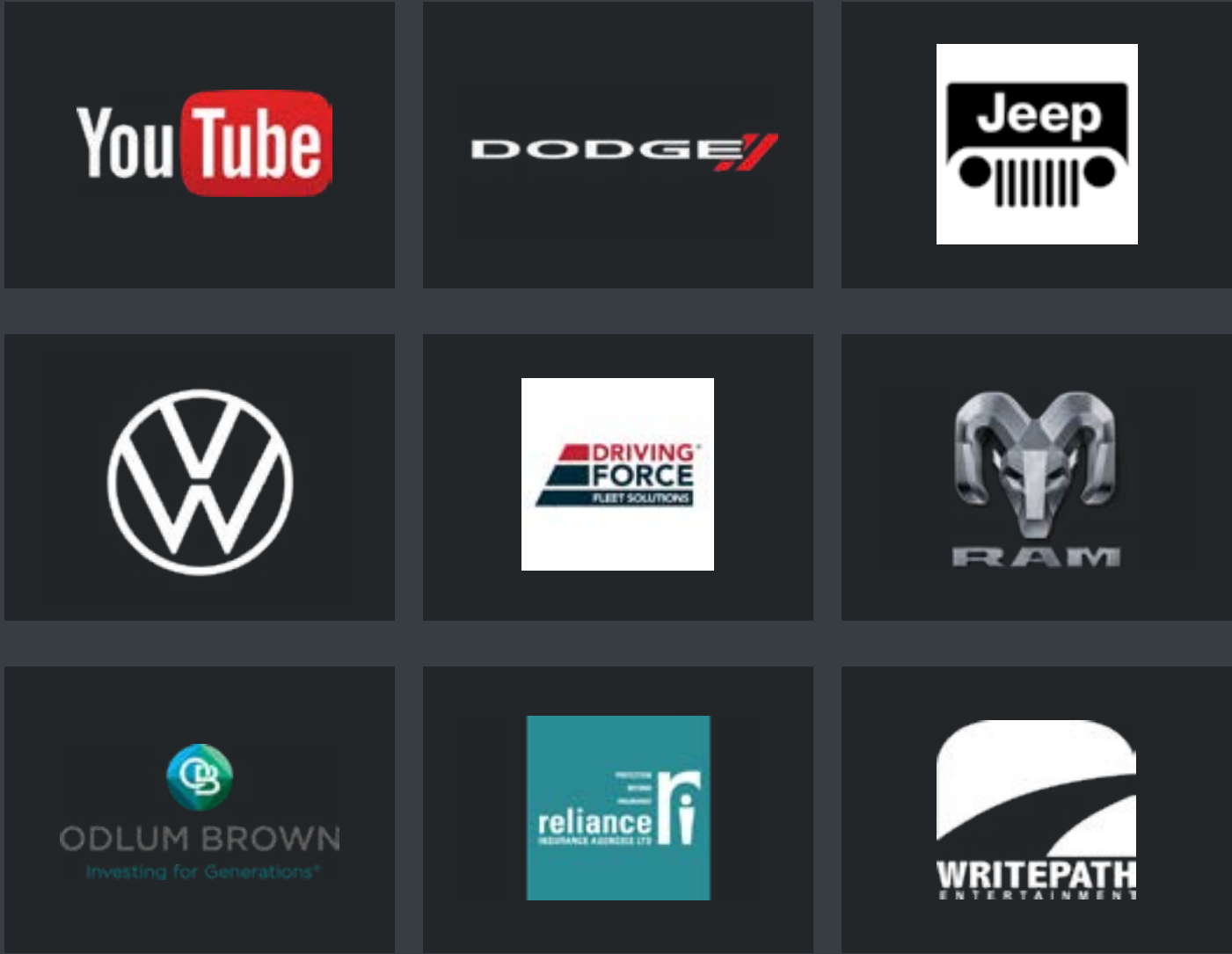


**United We Ride - United Automotive
Interiors**
Directed and captured dynamic cinema-
tography for United Automotive Interiors'
commercial United We Ride.
www.vdvisuals.com

CLIENTS
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BRANDS

Proven track record delivering commercial media for a diverse roster of industry leaders, spanning automotive powerhouses, financial firms, and digital entertainment platforms. Experienced in aligning with distinctive brand identities to produce cinematic, goal-driven visual assets.



From major automotive powerhouses to leading commercial enterprises, see how I bring dynamic stories to screen at www.vdvisuals.com

DAVID VANDYKE
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AWARDS

- 2023 Best Fraser Valley Film Award for BRINK (Film)
Chilliwack Independent Film Festival
- 2023 Best Crime Short for BRINK (Film)
Hollywood Blood Horror Festival
- 2023 Best Crime Drama for BRINK (Film)
Action Thriller Crime Adventure Film Festival Private Room
- 2021 Audience Choice Award for Final Touches (Film)
Run N Gun Vancouver 48hr Film Competition
- 2020 Special Mention Winner for Cheap Thrill (Film)
One-Reeler Short Film Competition
- 2020 Best Canadian Narrative Short for LANDEaD (Film)
Toronto Independent Film Festival of CIFT
- 2020 Best Horror/Thriller Short for LANDEaD (Film)
Pheonix Monthly Short Film Festival

REFERENCES

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"David is an A-player in the Video industry, every project we've worked on with him has been taken to another level."

Rheis Setter, Production Coordinator, Dealer Ignition



I've worked with David for a number of years thru branded dealerships that I've had the pleasure of managing. He is professional and great at what he does. I would highly recommend him and his company."

Rob Reaveley, General Manager, Audi Downtown Vancouver



One of the most talented and dedicated people in the business. Several colleagues have used his services, all with rave reviews about how great the final product of their videos were."

Corey Malone, Photographer, Corey Malone Creative

Rheis Setter
Production Coordinator
Dealer Ignition

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Audi Downtown Vancouver

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Corey Malone Creative

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DAVID VANDYKE

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MORE INFO

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www.facebook.com/vdviz

DAVID VANDYKE

CALL ME

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